

NATE LARSON

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NARRATIVE BIOGRAPHY

Nate Larson is full time faculty in the photography department at the Maryland Institute College of Art in Baltimore. My work with photographic media, artist books and digital video have been widely shown across the US and featured internationally in Canada, Russia, Hungary, Australia, the Netherlands, Greece, Belgium, the UK, and Spain. Numerous publications have written on and published my projects, including Art Papers, C Magazine, Exposure, The Washington Post, The New York Times, and Afterimage. My photoworks and artist books are included in the collections of the Museum of Fine Arts Houston, the Cleveland Institute of Arts, the Center for Photography at Woodstock, and the Museum of Contemporary Photography Chicago. My projects have received grant support from the Ultimate Eye Foundation, Visual Studies Workshop, the Banff Centre, the City of Chicago Department of Cultural Affairs, and the Illinois Arts Council. I currently serve on the National Board of Directors of the Society for Photographic Education.

My current project GEOLOCATION, in collaboration with Marni Shindelman, tracks geotag coordinates associated with Twitter tweets and pairs the text with a photograph of the originating site to mark the virtual information in the real world. New site-specific work from the series was recently commissioned by Quad for the Format International Photography Festival, Derby, UK. Our earlier collaborative project, WITNESS, reinterpreted US Government experiments in psychic espionage, first enacted and disbanded during the Cold War and briefly revived during the Bush Administration.

EDUCATION

- 2000-2002 Master of Fine Arts, emphasis in Photography and Digital Imaging
The Ohio State University, Columbus, OH
- 1996-2000 Bachelor of Arts with Distinction
Double major: Photography and Visual Communication Design
Purdue University, West Lafayette, IN

ADDITIONAL EDUCATION

- 2007-2008 Graduate coursework in Art History, Theory & Criticism
The School of the Art Institute of Chicago, Chicago, IL
- 2005-2007 Workshops in Bookbinding, Boxmaking, Hot Tooling, and Letterpress
Center for Book and Paper Arts, Columbia College, Chicago, IL

TEACHING EXPERIENCE

- 2009 **Full Time Faculty**, Maryland Institute College of Art, Baltimore, MD
Full time faculty in the Photography Department. Three-course teaching load, including Electronic Media and Culture, Digital Photography I, Contemporary Directions and Practices in Photography, Digital Photography II, Conceptual Art and Photography, and Senior Thesis.

- 2008 **Visiting Professor**, Rochester Institute of Technology, Rochester, NY
Full time visiting professor in the fall semester of 2008. Two-course teaching load, including Contemporary Issues: Conceptual Practices undergrad/grad seminar, Photo as a Fine Art senior seminar course, and supervised theory-based Independent Study. Guest lectured for Graduate Core seminar course, Career Seminar course, and two sections of Photo as a Fine Art junior seminar course. Participated in end-of-semester Graduate Student Review as a member of the faculty panel.
- 2003-2009 **Assistant Professor II & Photography Area Coordinator**, Elgin Community College, Elgin, IL
Awarded tenure in Spring 2006. Three-course teaching load, including Introduction to B&W Photography, Color Photography (Traditional RA-4), Digital Manipulation, Studio & Location Lighting, Art Appreciation, Portfolio Preparation, and Independent Study. Principal faculty member in charge of ongoing supervision and maintenance of the digital photo lab, lighting studio, and traditional wet darkrooms, including an RA-4 roller transport color processor. Area Coordinator duties include course outlines, curriculum, area budget, supply requisition, and program assessment, as well as coordination of adjunct faculty and student workers.
- 2008 **Faculty Mentor**, The Art Institute of Boston, MFA in Visual Arts Program
Served as a Faculty Mentor for the AIB low-residency MFA program during the spring semester of 2008. Responsibilities included meeting biweekly with an MFA student in the Chicago-area to discuss visual work and offer constructive criticism, guidance, reading suggestions and other resources.
- 2007 **Visiting Artist**, Visual Studies Workshop, Rochester, NY
Taught Chance Encounters: Working with Found Narratives summer intensive course for advanced undergraduate and graduate students.
- 2003 **Adjunct Assistant Professor**, Wright State University, Dayton, OH
Taught Photography I, Introduction to Computers for Visual Artists, Digital Manipulation II, and Independent Study. Developed course curriculum for Digital courses.
- 2003 **Lecturer**, The Ohio State University at Mansfield, Mansfield, OH
Taught Digital Manipulation I and Independent Study.
- 2002-2003 **Lecturer**, The Ohio State University, Columbus, OH
Taught Introduction to Photography, Intermediate Photography and Photography III.
- 2000-2002 **Graduate Teaching Associate**, The Ohio State University, Columbus, OH
Instructor of Record for Introduction to Photography, Intermediate Photography, Visual Studies: Two-Dimensional Art, and Beginning Drawing.

RELATED PROFESSIONAL EXPERIENCE

- 2010-2014 **Board of Directors**, Society for Photographic Education
Inducted at the 2010 national conference in Philadelphia. The sixteen-member board governs the organization by setting policy and providing leadership. It establishes the mission, goals and priorities and is responsible for reviewing, approving and meeting the goals of the annual budget to assure the society's financial stability.
- 2007-2008 **Short-Term Faculty Exchange**, Illinois Consortium for International Studies and Programs
Participated in a two-week short-term cultural exchange with a faculty member at the ROC Nijmegen in the Netherlands. I hosted my exchange partner for two weeks in October 2007 and returned the visit for two weeks in May 2008.

2004-2008 **Portfolio Review Coordinator**, Society for Photographic Education
Organized and coordinated the Professional Portfolio Sessions & Student Portfolio Critiques for the annual National Conference with rotating collaborators.

PROFESSIONAL & DEPARTMENTAL SERVICE

2010 Peer Review Panel, SPE National Conference, "Science, Poetry and the Photographic Image"
2009 Conference Planning Committee, Society for Photographic Education Mid-Atlantic Region
2003-2009 Gallery Coordinator for the John R. Grady Gallery of Photographic Art
2007-2008 Academic Policy Committee, Elgin Community College
2006-2008 Liberal, Visual & Performing Arts Speaker Series Committee, Elgin Community College
2007 Co-Curricular Funding Grant for Jordan Tate Visiting Artist Lecture
2004-2006 Visual Arts Club Faculty Advisor, Elgin Community College
2005-2006 Assessment Committee, Elgin Community College
2006 Program Review Consultant, Harper Community College
2005 Art Department Faculty Search Committee, Elgin Community College
2005 Co-Curricular Funding Grant for Joel-Peter Witkin Visiting Artist Lecture

SOLO EXHIBITIONS

2011 Geolocation with Marni Shindelman, Contemporary Arts Center, Las Vegas, NV **
2010 Mapping the Data Stream. Mesaros Gallery, West Virginia University, Morgantown, WV
2009 Witness: A Psychic Collaboration with Marni Shindelman, The New Gallery, Calgary, AB
Dream Self: Book Release and Exhibition. Visual Studies Workshop, Rochester, NY
Miracle Pennies. Harcourt House Arts Centre, Edmonton, AB
2008 Burden of Proof. Texas Woman's University, Denton, TX
Miracle Pennies. Moreau Art Galleries, St. Mary's College, Notre Dame, IN
Witness: A Psychic Collaboration with Marni Shindelman, RIT, Rochester, NY
Witness: A Psychic Collaboration with Marni Shindelman, Shawnee State University, Portsmouth, OH
Kirlian Photographs. Washington and Lee University, Lexington, VA
Miracle Pennies & Other Stories. Weston Art Gallery, Cincinnati, OH
2007 Kirlian Photographs, Miracle Pennies & the Burden of Proof. Packer Schopf Gallery, Chicago, IL
Charlatans & Tricksters. Studio Hart, Buffalo, NY
Stories. Kiehle Gallery, St. Cloud State University, St. Cloud, MN
Stories and Charlatans & Tricksters. University of Arkansas, Fayetteville, AR
Burden of Proof. Gallery 1401, University of the Arts, Philadelphia, PA
2006 Stories. Constance Gallery, Graceland University, Lamoni, IA
Burden of Proof. Photography Gallery, University of Notre Dame, Notre Dame, IN
Stories. Hanover College, Hanover, IN
Stories. Knight Gallery, Morris Graves Museum of Art, Eureka, CA
Charlatans & Tricksters. Epping Gallery, McHenry County College, Crystal Lake, IL
Video Work. International Gallery of Contemporary Art, Anchorage, AK
Extra/Ordinary. Photo Four Gallery, South Suburban College, South Holland, IL
Everything or Nothing. Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
2005 Charlatans & Tricksters. Real Room, Real Art Ways, Hartford, CT
Burden of Proof. Louise Jones Brown Gallery, Duke University, Durham, NC
Stories. Sarratt Gallery, Vanderbilt University, Nashville, TN
Stories. Gallery 1101, Southern Illinois University, Carbondale, IL
Stories. Zone VI Photography Gallery, Sinclair Community College, Dayton, OH
2004 Speculation. McLanahan Gallery, Penn State Altoona, Altoona, PA
Miraculous. Southern Light Gallery, Amarillo College, Amarillo, TX
2003 Twelve Stories. Sean Christopher Fine Art. Columbus, OH
Signs and Visions. Upper Traylor Gallery, Berea College, Berea, KY
2002 Curiosities and Wonders. Gallery 853, Columbus, OH

Conjecture. Hopkins Hall Gallery, Ohio State University, Columbus, OH (MFA Thesis Exhibition)

TWO AND THREE PERSON EXHIBITIONS

- 2010 Long Range Collaboration. Curated by Libby Rowe. UTSA Satellite Space, San Antonio, TX
2009 Nate Larson & M. Laine Wyatt. 1078 Gallery, Chico, CA
2008 The Burden of Proof & Search Party. ARTCITE, Windsor, ON
2007 Seeing is Believing? Curated by Molly Hutton, La Casa de Las Conchas, Salamanca, Spain (Catalog)
Stolen Identities. Curated by Jeanne Shoaff, Fort Collins MOCA, Fort Collins, CO (Catalog)
2006 Phenomenon. Georgetown College, Georgetown, KY
2005 Seeing is Believing? Curated by Molly Hutton, Gettysburg College, Gettysburg, PA (Catalog)
Common Threads. Curated by Gary S. Colby, University of La Verne, La Verne, CA (Catalog)
Reading Between the Lines. Houston Center for Photography, Houston, TX
Reconfigured. Western Illinois University, Macomb, IL (Catalog)
2003 Supernormal. ROY G BIV Gallery, Columbus, OH
Fresh Photographers. Curated by Tom Lang, Hunt Gallery, Webster University, St. Louis, MO
2002 Recent Work. Pearl Conard Gallery, Ohio State University Mansfield, Mansfield, OH

GROUP EXHIBITIONS

- 2011 Right Here, Right Now. Curated by Louise Clements, Format Intl Photography Festival, Derby, UK **
Still Films. Curated by Lance Blomgren. Yukon Art Centre, Whitehorse, Yukon **
Repercussions. Curated by Alex Emmons, Grand Rapids Community College, Grand Rapids, MI **
Life Imitates Artifice. Curated by Mark Slankard, Cleveland State University Art Gallery, Cleveland, OH **
2010 Repercussions. Curated by Alex Emmons, Central Washington University, Ellensburg, WA **
Appetite. Curated by George Blakely. Mary Brogan Museum of Art, Tallahassee, FL
Created and Found Maps. Curated by Frasier King. Houston Center for Photography, Houston, TX
Photoforum. Curated by Anne Wilkes Tucker. Museum of Fine Arts Houston, Houston, TX
Sondheim Artscape Prize. Baltimore Museum of Art, Baltimore, MD
Glob(E)scape. Artplay Centre, 2nd Moscow International Biennale, Moscow, Russia
World Telekinesis Competition. Curated by Noxious Sector, Center for Serious Play, Bothell, WA
Disturbing Reality. Curated by Dennis Harrington, Weston Art Gallery, Cincinnati, OH
Women's Film Festival. Curated by Lynn Estomin, SPE National Conference, Philadelphia, PA
LOL. Curated by Larry Walczak, City Without Walls, Newark, NJ
Remote Viewing. Curated by Claire Taylor, Peloton, Sydney, Australia
Identity. Curated by Dr. Broadus-Garcia, Central Connecticut State University, New Britain, CT
Alternative Photography. Curated by Nancy J. Ori, Watchung Arts Center, Watchung, NJ
2009 Reunion. Curated by Daniel Hart, Studio Hart, Buffalo, NY
Annual Exhibition. Juried by Jess Van Nostrand, Center on Contemporary Art, Seattle, WA
Double Vision: Duel-Channel Video Festival, Herron School of Art and Design, Indianapolis, IN
And Their Allocation. Curated by Karen Brummund, Economics Art Gallery, Ithaca, NY
Faculty Exhibition. Maryland Institute College of Art, Baltimore, MD
Stations: Aurora. Curated by The Working Relationship, Wells College, Aurora, NY
Stations: Ithaca. Curated by The Working Relationship, CSMA Gallery, Ithaca, NY
World Telekinesis Competition. Curated by Noxious Sector, Ministry of Casual Living, Victoria, BC
Claim. Curated by Renée Rhodes, South Seattle Community College, West Seattle, WA
Saturn Dreaming of Mercury. Curated by Sage Rogers, Brandeis University, Waltham, MA
Ritual and Repetition. Curated by Adriane Little. CEPA Gallery, Buffalo, NY
Photo + Book. Juried by Christopher Rauschenberg, 23 Sandy Gallery, Portland, OR
40th Anniversary Artists Benefit, Visual Studies Workshop, Rochester, NY
2008 Collectible. Curated by Crista Dix, Wall Space Gallery, Seattle, WA
Storytelling. Curated by Hannah Israel, Illges Gallery, Columbus State University, Columbus, GA
HMC Residency Exhibition. Vizivarosi Gallery, Budapest, Hungary
Take Out. Ellen Curlee Gallery, St. Louis, MO

- World Telekinesis Competition. Curated by Noxious Sector, Deluge Contemporary Art, Victoria, BC
 Midwest Photographers Project. Curated by Natasha Egan, New York Photo Festival, Brooklyn, NY
 Adventures in Mysticism. Athens Institute for Contemporary Art, Athens, GA
 FotoFest: Transformations. Curated by Clint Willour, Kingwood College Art Gallery, Kingwood, TX
 Textually Speaking. Curated by Andy Thomas. FLATFILEgalleries, Chicago, IL
 Portals: Art and Spirit. Curated by Kelly Jackson, Center for Maine Contemporary Art, Rockport, ME
- 2007 Romanticism Restaged. Curated by Therese Mulligan, RIT, Rochester, NY
 Portals: Art and Spirit. Curated by Kelly Jackson, Harvard Divinity School, Cambridge, MA
 Act of Faith. Curated by Wim Melis, Noorderlicht Photofestival, Groningen, Netherlands (Catalog)
 Just Good Art. Hyde Park Art Center, Chicago, IL
 Evidence of Things Unseen. Peninsula Museum of Art, Belmont, CA (Catalog)
 Group Screening. Echo Park Film Center, curated by Arthur Pembleton, Los Angeles, CA
 Group Exhibition. Bridge Art Fair with Eyewash, Chicago, IL
 Death Bizarre. Curated by Colette Copeland, Center for Photography at Woodstock, Woodstock, NY
 New American Story Art. Curated by Larry Walczak, Croxhapox, Gent, Belgium
 Ritual and Repetition. Curated by Adriane Little. Western Michigan University, Kalamazoo, MI
- 2006 Dowsing for Failure. Open Space Artist Centre. Victoria, BC (Catalog)
 Vicinity. Norris Cultural Arts Center, St. Charles, IL
 Men of Art. Art Museum of Greater Lafayette, Lafayette, IN
 (Id). Curated by Christa Cammaroto, The Light Factory, Charlotte, NC (Catalog)
 One is Better. Curated by Devrim Kadirbeyoglu, Dam, Stuhltrager Gallery, Brooklyn, NY
 Crossings. Curated by Rachel Stewart, The Arts Center, St. Petersburg, FL
 Midwestern. Juried by Gregory Knight, Rockford Art Museum, Rockford, IL
 New Trends in Chicago Photography. Curated by Brian Ulrich, Version Fest 2006, Chicago, IL
 Group Exhibition. Aron Packer Gallery, Three Oaks, MI
 20 / 20: Video Works. Curated by Eva Ball, Taint Modern Gallery, Columbus, OH
 Spectacles of the Real: Truth and Representation in Art. OPENSOURCE Art Space, Champaign, IL
 Lost & Found. Curated by Tara Espinoza, Goggleworks Center for the Arts, Reading, PA
 Fellow Travelers. Stage Left Theatre, Chicago, IL
- 2005 Duplicitous. Curated by Lance Blomgren, Helen Pitt Gallery, Vancouver, BC (Catalog)
 Four. Curated by John Bavaro, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
 Beyond Tomorrow. Curated by Jason Lahr, South Bend Regional Museum of Art, South Bend, IN
 Binary Articulations. Curated by Rhona Shand, George A. Spiva Center for the Arts, Joplin, MO
 Traveled to the Harris Art Gallery, University of La Verne, La Verne, CA; Kansas Technology
 Center, Pittsburg, KS; Russell/Holt Gallery, Baker University, Baldwin, KS; University Gallery,
 Pittsburg State University, Pittsburg, KS
 Techni-Color. Curated by Jennifer Reis, Morehead State University, Morehead, KY
 After Hiroshima. Millais Gallery, Southampton Institute, Southampton, Hampshire, UK
 Traveled to the Brunei Gallery, School of Oriental and African Studies, London, UK
 Photo National. Juried by Katherine Ware, Lancaster Museum of Art, Lancaster, PA
 Place(meant). Curated by Mariah Doren & Al Wildey, Central Michigan University, Mount Pleasant, MI
 Metaphorically Speaking. Greater Lafayette Photo Co-op, Lafayette, IN
 Visions of Beauty. Curated by the Ultimate Eye Foundation, Peninsula Museum of Art, Belmont, CA
 Submerged Qualities. Curated by Clark Baughan, Santa Fe Community College, Santa Fe, NM
 Telepathy. Tangerine Arts Group @ Los Manos Gallery, Chicago, IL
 Attack to the Representation. Thessaloniki Museum of Photography, Thessaloniki, Greece (Catalog)
- 2004 Reality Show. Curated by Gina Occhiogrosso, Arts Center of the Capital Region, Troy, NY (Catalog)
 Four Stories. Sean Christopher Fine Art. Columbus, OH
 Harvest. Tangerine Arts Group @ the Preston Bradley Center, Chicago, IL
 New American Story Art. Curated by Larry Walczak, Eyewash @ Parker's Box, Brooklyn, NY
 Time Machine. Curated by Eva Ball, BLD Studios, Columbus, OH
 The Presidency. Curated by Papo Colo and Jeanette Ingberman, Exit Art, New York, NY
 14th Annual Center Awards. Juried by Philip Brookman, Center for Photographic Art, Carmel, CA
 Vicinity. Norris Cultural Arts Center, St. Charles, IL

- Think Tank. Curated by Katherine Monaghan, Pima Community College, Tucson, AZ
 Group Exhibition. Fraser Gallery, Bethesda, MD
 Fact/Fiction. Juried by Dawoud Bey, Creative Arts Workshop, New Haven, CT
 Group Exhibition. Campbell House Gallery, Geneva, IL
 Murderers and Prophets. 313 Gallery. New York, NY
 The Written Word. Greater Lafayette Photo Co-op, Lafayette, IN
 Visions VIII International Juried Exhibit. Cathedral Basilica, Covington, KY
 Photowork. Juried by Jennifer Blessing, Barrett Art Center, Poughkeepsie, NY
 Vitrines. Gallery 44 Centre for Contemporary Photography, Toronto, ON
 International Photography Competition. Juried by William Stapp, Fraser Gallery, Bethesda, MD
 Group Exhibition. Curated by Kathleen Sanker, St. Charles Community College, St. Peters, MO
 Photography Now. Juried by Ariel Meyerowitz, Center for Photography at Woodstock, Woodstock, NY
 Far Out. Curated by Janet Van Fleet, Studio Place Arts, Barre, VT
- 2003 Miraculous: Contemporary Exvotos Paintings. Curated by Trong G. Nguyen, ChezTGN, Brooklyn, NY
 Third Year Anniversary: Paintings, Photography & Sculpture. Momus Gallery, Atlanta, GA
 Gray Scale. Curated by Michelle Stitzlein, The Works Center, Newark, OH
 Verses, Volumes, & Vision: Art and the Written Word. Northbrook Public Library, Northbrook, IL
 Exhibition 280/ Parameters. Juried by Peter Plagens, Huntington Museum of Art Huntington, WV
 Viewfinders. Curated by John Donnelly, Mount Vernon Nazarene University, Mt. Vernon, OH
 Divine Object. Curated by Jennifer Reis, Morehead State University, Morehead, KY
 OKI: New Art. Juried by Michael Rooks, Northern Kentucky University, Highland Heights, KY
 Remember My Name. Curated by Jenn Lewis, Momus Gallery, Atlanta, GA
 The View. Rosewood Arts Centre, Dayton, OH
 Ohio Art League Spring Juried Exhibition. Acock Architects Gallery, Columbus, OH
 Preserving Place. Juried by Vern Cheek, Indianapolis Museum of Art, Columbus, IN
 Traveled to the Indiana State Museum, Indianapolis, IN; Minnestrista Cultural Center, Muncie,
 IN; Fort Wayne Museum of Art, Fort Wayne, IN; South Bend Regional Museum of Art, South
 Bend, IN; Evansville Museum of Arts, History, & Science, Evansville, IN; Carnegie Center for Art
 & History, New Albany, IN; Art Museum of Greater Lafayette, Lafayette, IN
 Art on View. The Dairy Barn Cultural Arts Center, Athens, OH
 All-Ohio Juried Exhibition. Pearl Conard Gallery, Ohio State University Mansfield, Mansfield, OH
 Digital Group Exhibition. Curated by Rick Juras, LRC Gallery, Sinclair Community College, Dayton, OH
- 2002 Lafayette Through the Lens. Greater Lafayette Photo Co-op, Lafayette, IN
 Ohio State Fair Fine Art Exhibition. Cox Fine Arts Center, Columbus, OH
 Deus Ex Machina. Online Juried Digital Exhibition hosted by Bradley University, Peoria, IL
 Art on View 2002. The Dairy Barn Cultural Arts Center, Athens, OH
 Illuminance. Juried by Judy Dater, Buddy Holly Center Fine Arts Gallery, Lubbock, TX (Catalog)
 Paper or Plastic. MPX Gallery, Columbus, OH
 Group Exhibition. Curated by Ken Rinaldo, Atomica Gallery, Columbus, OH
- 2001 Ohio Art League Fall Juried Exhibition. Fort Hayes Shot Tower Gallery, Columbus, OH
 ImageOhio3. Juried by Ric Petry, ROY G BIV Gallery, Columbus, OH (Catalog)
 Little Pieces. Wagner Art Gallery, Southern Illinois University, Edwardsville, IL
 Polaroid Self-Portraits. Juried by Robert Canaga, Robert Canaga Gallery, Eugene, Oregon
 The Secret of How I Got My Build. Acme Art Company, Columbus, OH
 The Color of Black and White. Greater Lafayette Photo Co-op, Lafayette, IN
 PhotoPlay. Kuhn Gallery, Ohio State University Marion, Marion, OH
 Some Space Between. Organized by Franz John, Skylab Gallery, Columbus, OH (Catalog)
- 2000 Inconclusive Evidence: Conceptions of Truth. Exposures Gallery, Columbus, OH
 100 at the Century. Greater Lafayette Museum of Art, Lafayette, IN
- 1999 Theoretical Approaches to the Obvious. Beelke Gallery, Purdue University, West Lafayette, IN

PERFORMANCES AND LIVE EVENTS

- 2010 Houston Center for Photography, Houston, TX **
Collaborated with Marni Shindelman to produce a participatory GPS portrait
My Heart Will Go On (for Iraq), RAIQ, Montréal, Québec
Collaborated with Marni Shindelman to produce a participatory GPS portrait of Céline Dion
- 2009 Portrait of Rudy Giuliani, Conflux Festival, New York, NY
Collaborated with Marni Shindelman to produce a participatory GPS portrait of Rudy Giuliani
Semaphore Performances, The Working Relationship, Ithaca, NY
Series of three public Semaphore performances echoing the content of Ithaca Twitter streams

ARTIST BOOK PUBLICATIONS

- 2008 Witness: A Psychic Collaboration. Collaboratively published artist book. Open edition
2007 Dream Self. Visual Studies Workshop Press, Rochester, NY. Edition of 175. ISBN 0-89822-099-8
2006 Miracle Pennies. Self-published artist book. Edition of 150

SELECTED AWARDS, HONORS & GRANTS

- 2010 Finalist, Janet & Walter Sondheim Artscape Prize, Baltimore, MD
Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2007 Ultimate Eye Foundation Grant, San Francisco, CA
Honorable Mention, PX3 Prix De La Photographie Paris 2007 Competition
Artist Residency Fellowship, Visual Studies Workshop, Rochester, NY
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council
Finalist Grant in Photography, Individual Artist Fellowship Program, the Illinois Arts Council
- 2006 Honorable Mention, Midwestern, Rockford Art Museum, Rockford, IL
Top Fifty Finalist, Critical Mass, PhotoLucida, Portland, OR
Special Assistance Grant, the Illinois Arts Council
Artist Residency Fellowship, Banff Centre, Banff, Alberta
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council
- 2005 Special Assistance Grant, the Illinois Arts Council
Top Fifty Finalist, Critical Mass, PhotoLucida, Portland, OR
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council
Finalist, Ultimate Eye Foundation Photography Grant Program, San Francisco, CA
Honorable Mention, Houston Center for Photography Fellowship
- 2004 Special Assistance Grant, the Illinois Arts Council
Honorable Mention, International Photography Competition, Fraser Gallery, Bethesda, MD
- 2002 Edith Fergus Gilmore Materials Grant, Department of Art, The Ohio State University, Columbus, OH
Juror's Award, Illuminance Exhibition, Buddy Holly Center Fine Arts Gallery, Lubbock, TX
- 2001 Preparing Studio Art Faculty Development Grant, The Ohio State University, Columbus, OH
- 1998 Inducted into Golden Key National Honor Society
- 1997 Inducted into Alpha Lambda Delta, National Honor Society
Inducted into Phi Eta Sigma, National Honor Society

CONFERENCE PRESENTATIONS

- 2010 Arts Interdisciplinaires: High Tech, Low Tech, No Tech, RAIQ, Montréal, Québec
Collaborative Artist Lecture with Marni Shindelman.
- 2009 Society for Photographic Education Annual National Conference, Dallas, TX
Imagemaker Presentation: "Witness: A Psychic Collaboration" with Marni Shindelman
- 2008 Southeastern College Art Annual Conference, New Orleans, LA
Panelist: "Ha Ha to Hmmm II: On Humor in Art," Chaired by Libby Rowe, Vanderbilt University

- 2007 Society for Photographic Education Annual National Conference, Miami, FL
Imagemaker Presentation: "Conjecture, Curiosities & Wonder"
Annual Chicago Ghost Conference, Chicago, IL
Invited Speaker: "The Paranormal in Artistic Practice"
- 2006 American Society of Picture Professionals, Midwest Chapter, Chicago, IL
Panelist: "Expose Yourself" Professional Practices Panel
- 2003 Midwest Society for Photographic Education Conference, Chicago, IL
Imagemaker Presentation: "Conjecture, Curiosities & Wonder"
- 2002 Midwest Society for Photographic Education Conference, Grand Rapids, MI
Imagemaker Presentation: "Miraculous Occurrences & Unidentified Flying Objects"
Society for Photographic Education Annual National Conference, Las Vegas, NV
Graduate Student Track: "Relics & Miracles"
- 2001 Midwest Society for Photographic Education Conference, Carbondale, IL
Graduate Student Track: "Relics & Miracles"

VISITING ARTIST LECTURES

- 2010 University of Wisconsin Milwaukee, Milwaukee, WI **
West Virginia University, Morgantown, WV **
Houston Center for Photography, Houston, TX **
University of Texas at San Antonio, San Antonio, TX **
Johns Hopkins University, Baltimore, MD
Ball State University, Muncie, IN
Nerd Nite, Galapagos Art Space, Brooklyn, NY
George Mason University, Fairfax, VA
University of Mary Washington, Fredericksburg, VA
- 2009 Alberta College of Art and Design, Calgary, AB
MFA in Studio Art Program, Maryland Institute College of Art, Baltimore, MD
- 2008 Texas Women's University, Denton, TX
Rochester Institute of Technology, Rochester, NY
Shawnee State University, Portsmouth, OH
Washington and Lee University, Lexington, VA
Weston Art Gallery, Cincinnati, OH
Northern Kentucky University, Highland Heights, KY
- 2007 Hungarian Multicultural Center, Budapest, Hungary
Memphis College of Art, Memphis, TN
Visual Studies Workshop, Rochester, NY
Fort Collins MOCA, Fort Collins, CO
- 2006 Southern Illinois University Edwardsville, Edwardsville, IL
Hanover College, Hanover, IN
Georgetown College, Georgetown, KY
Youngstown State University, Youngstown, OH
South Suburban College, South Holland, IL
Illinois Wesleyan University, Bloomington, IL
- 2005 Real Art Ways, Hartford, CT
Gettysburg College, Gettysburg, PA
Grand Valley State University, Grand Rapids, MI
- 2003 Webster University, St. Louis, MO
- 2002 Purdue University, West Lafayette, IN

ARTIST RESIDENCIES

- 2010 Format International Photography Festival New Commissions, Quad, Derby, UK
Ten-day residency to produce site-specific images with Marni Shindelman

- 2009 The Working Relationship, Ithaca, NY
Four-day mini-residency to produce site-specific Semaphore with Marni Shindelman
- 2007 Hungarian Multicultural Center, Budapest, Hungary
Two-week group residency of twenty international artists
Visual Studies Workshop, Rochester, NY
Four-week individual residency with grant and artist press support
- 2006 Babble, Babel, Rabble: On Language and Art, Banff Centre, Banff, AB
Seven-week group residency of thirty international artists working with language and art
Grant support through the Banff Centre and matching funds through the Illinois Arts Council
- 2005 Banff Centre, Banff, AB
Four-week individual residency with project support through the Illinois Arts Council

SELECTED COLLECTIONS

The Gund Library at the Cleveland Institute of Arts, Cleveland, OH
The Hirsch Library at the Museum of Fine Arts, Houston, TX
Visual Studies Workshop, Rochester, NY
Franklin Furnace Artist Book Collection, Museum of Modern Art, New York, NY
Hungarian Multicultural Center, Budapest, Hungary
Ultimate Eye Foundation, San Francisco, CA
Elgin Community College, Elgin, IL
University of Michigan Library, Ann Arbor, MI
Artist Book Collection, The Banff Centre, Banff, Alberta
McHenry County College, Crystal Lake, IL
Center for Photography at Woodstock, Woodstock, NY
Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL
Edith Fergus-Gilmore Computing Annex, Ohio State University, Columbus, OH
Tippecanoe County Historical Association, Lafayette, IN
Numerous Private Collections

BIBLIOGRAPHY

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Sorgen, Carol. "Contrasting Exhibits Displayed at the BMA" Baltimore Beacon, August, 2010
Bolger, Doreen. "Sondheim Artscape Prize 2010" Charm City Current, July 9, 2010
Johnson, Martin. "The Janet and Walter Sondheim Prize 2010" Baltimore City Paper, July 7, 2010
Giuliano, Mike. "Artscape Jurors Adapt a Cerebral Approach" Howard County Times, July 8, 2010
Hekin, Aaron. "Interview with Nate Larson" The Signal, Baltimore Public Radio, July 2, 2010
Kaplan, Louis. "The Secret Circle of God's Supernatural Blessing: Nate Larson's Photographic Miracles and the Question of Belief" C Magazine, Issue 106, Summer 2010
Ober, Cara. "Thoughts on the Sondheim Artscape Prize" Bmoreart.blogspot.com, June 25, 2010
McCauley, Mary. "Meet the Finalists for the 2010 Sondheim Prize" The Baltimore Sun, June 19, 2010
"LOL@CWOW." State of the Arts, NJN Public Television & Radio. 22 April, 2010
Schwartz, Kathy. "Disturbing Reality" CityBeat. April 7, 2010
- 2009 "Kirlan Photographs Portfolio." Meatpaper magazine, Issue 10, December 2009
Arnusch, Shelley. "Mind Games." Calgary Herald, November 13, 2009
Kemp, Jess. "Interview with Nate Larson." Bmoreart.blogspot.com, November 12, 2009
Brown, Leslie K. "Witness: A Psychic Collaboration". Exposure, Volume 42:2, fall 2009
Brown, Nicholas. "Nate Larson: The Auras of Time" Color Magazine, 7.3 SE
Aäsp, John. "Sprawling Out in Dallas". Afterimage, Rochester, NY, Volume 36, Issue 6
Holleley, Douglas. Your Assignment: Photography. Rochester, NY: Clarendon, 2009
- 2008 Breschuk, Paul. "Burden of Proof." Windsor Arts and Music Monthly, July 2008
Interview with Raul Marroquin, De Hoeksteen Live! TV Program, Amsterdam, May 31, 2008
Durrell, Jane. "Nate Larson." Art Papers, May/June 2008

- Link, Melissa. "Athica Exhibit Ponders the Ethereal." *Flagpole*, May 21, 2008
- Skelton, April Moore. "Athica Exhibit Tries to Explain ..." *Athens Banner-Herald*, April 11, 2008
- Eler, Alicia. "Textually Speaking." *Time Out Chicago*. Issue 160: March 20-26, 2008
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WEB PUBLICATIONS

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 2004 Artist Portfolio, ZoneZero Magazine, Mexico City, Mexico, May 2005 issue
 Artist Portfolio, SampleSize Magazine, Toronto, Canada, December 2004 issue
 Soliloquies Curatorial Essay, SampleSize Magazine, Toronto, Canada, October 2004 issue

CURATORIAL EXPERIENCE

- 2011 Small Magic: Photographic Transformations. Maryland Art Place, Baltimore, MD **
 2010 Juror, Central Pennsylvania Festival of the Arts, State College, PA
 2009 Annual Student Art Exhibition Juror, Moraine Valley Community College, Palos Hills, IL
 Community Banner Project Juror, City of West Chicago Cultural Arts Commission, West Chicago, IL
 2007 American Excess: Ellen Vartanian-Maher, Aurora Public Art Commission, Aurora, IL (Essay)
 2006 Pervasive Nature: Matt Siber. Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
 (Catalog Essay) Co-Curated with Ed Krantz
 Bill O'Donnell & Corrie Witt. Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
 Co-Curated with Ed Krantz
 2005 Joan Barker & Anthony Thompson. Grady Gallery, Elgin Community College, Elgin, IL
 Rhona Shand. John R. Grady Gallery, Elgin Community College, Elgin, IL (Essay)
 2004 The Photograph as an Art Object Juror, Western Illinois University, Macomb, IL (Catalog Essay)
 Nocturne: Patti Hallock & Erika Leppmann. Grady Gallery, Elgin Community College, Elgin, IL
 Soliloquies: Jen Davis & Shawn Scully. Grady Gallery, Elgin Community College, Elgin, IL (Essay)

AUCTIONS & BENEFITS

- 2010 Fall Benefit Silent Auction Exhibition and Gala, Maryland Art Place, Baltimore, MD
 29th Annual Auction, The Light Factory, Charlotte, NC
 10th Biennial Photography Auction. CEPA Gallery, Buffalo, NY
 2009 Annual Silent Auction and Exhibit, In-Sight Photography Project, Brattleboro, VT
 2008 Annual Silent Auction and Exhibit, In-Sight Photography Project, Brattleboro, VT
 2007 Benefit Auction. Hyde Park Art Center, Chicago, IL
 2006 25th Annual Benefit Auction. The Light Factory. Charlotte, NC
 28th Annual Benefit Auction. Center for Photography at Woodstock, Woodstock, NY
 8th Biennial Photography Auction. CEPA Gallery, Buffalo, NY
 2005 For Jen. Benefit for artist Jen Davis, Schneider Gallery, Chicago, IL
 After Hiroshima: Nuclear Imaginaries. Benefit for Cancer Research, London, UK
 Heart Art. Benefit for gallery programming, Rockford College, Rockford, IL
 2004 Countering Domestic Violence art benefit, Neville House, Bloomington, IL

PROFESSIONAL AFFILIATIONS

Society for Photographic Education
Mid-Atlantic Region, Society for Photographic Education
College Art Association

REFERENCES

Academic references available upon request