

NATE LARSON nl@natelarson.com
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EDUCATION

2008 Graduate Coursework, The School of the Art Institute of Chicago, Chicago, IL
 2002 Master of Fine Arts, The Ohio State University, Columbus, OH
 2000 Bachelor of Arts with Distinction, Purdue University, West Lafayette, IN

SOLO EXHIBITIONS

2012 Geolocation. Light House, Wolverhampton, UK (upcoming)
 Geolocation: UK. Blue Sky: The Oregon Center for Photographic Arts, Portland, OR (upcoming)
 Geolocation: Maritimes. Third Space Gallery, Saint John, New Brunswick (upcoming)
 Geolocation. United Photo Industries, Brooklyn, NY
 2011 Geolocation: Desertscape. Marks Center for the Arts, Palm Desert, CA
 Geolocation. Contemporary Arts Center, Las Vegas, NV
 2009 Witness: A Psychic Collaboration. The New Gallery, Calgary, Alberta
 Miracle Pennies. Harcourt House Art Center, Edmonton, Alberta
 2008 Witness: A Psychic Collaboration, Rochester Institute of Technology, Rochester, NY
 Kirlian Photographs. Washington & Lee University, Lexington, VA
 Miracle Pennies & Other Stories. Weston Art Gallery, Cincinnati, OH
 2007 Kirlian Photographs, Miracle Pennies & the Burden of Proof. Packer Schopf Gallery, Chicago, IL
 Burden of Proof. Gallery 1401, University of the Arts, Philadelphia, PA
 2006 Stories. Knight Gallery, Morris Graves Museum of Art, Eureka, CA
 Video Work. International Gallery of Contemporary Art, Anchorage, AK
 2005 Charlatans & Tricksters. Real Room, Real Art Ways, Hartford, CT

2&3 PERSON EXHIBITIONS

2012 Eyelevel Gallery, Halifax, Nova Scotia, Canada (upcoming)
 2009 Nate Larson & M. Laine Wyatt. 1078 Gallery, Chico, CA
 2008 The Burden of Proof & Search Party. ARTCITE, Windsor, Ontario
 2007 Seeing is Believing? Curated by Molly Hutton, La Casa de Las Conchas, Salamanca, Spain (Cat.)
 Stolen Identities. Curated by Jeanne Shoaff, Fort Collins MOCA, Fort Collins, CO
 2005 Seeing is Believing? Curated by Molly Hutton, Gettysburg College, Gettysburg, PA (Cat.)
 Common Threads. Curated by Gary S. Colby, University of La Verne, La Verne, CA (Cat.)
 Reading Between the Lines. Houston Center for Photography, Houston, TX

GROUP EXHIBITIONS

2012 5th Rochester Biennial. Curated by Marie Via, Memorial Art Gallery, Rochester, NY
 Fotofestiwal Exhibition. Curated by Bill Kouwenhoven, Fotofestiwal, Lodz, Poland
 Repositioning the Gaze. Curated by Brandelyn Dillaway, Truman St University, Kirksville, MO
 2011 The New American Landscape. Curated by Sam Barzilay, Athens Photo Festival, Athens, Greece
 Still Films. Curated by Lance Blomgren. Yukon Art Centre, Whitehorse, Yukon, Canada (Cat.)
 Right Here, Right Now. Curated by Louise Clements. Format International Photo Festival, Derby, UK
 Objects of Devotion and Desire. Curated by Annie Wischmeyer, Hunter College, New York, NY (Cat.)
 2010 Appetite. Curated by George Blakely. Mary Brogan Museum of Art, Tallahassee, FL
 Created and Found Maps. Curated by Frasier King. Houston Center for Photography, Houston, TX
 Photoforum. Curated by Anne Wilkes Tucker. Museum of Fine Arts Houston, Houston, TX
 Glob(E)scape. Artplay Centre, 2nd Moscow International Biennale, Moscow, Russia
 Sondheim Artscape Prize. Baltimore Museum of Art, Baltimore, MD
 Hi Tech, Lo Tech, No Tech. RAIQ, Montréal, Québec
 LOL. Curated by Larry Walczak, City Without Walls, Newark, NJ
 Remote Viewing. Curated by Claire Taylor. Peloton, Sydney, Australia
 2009 Annual Exhibition. Juried by Jess Van Nostrand, Center on Contemporary Art, Seattle, WA
 Conflux City. Conflux Festival 2009, New York, NY
 Ritual and Repetition. Curated by Adriane Little, CEPA Gallery, Buffalo, NY

- 2008 Midwest Photographers. Curated by Natasha Egan, New York Photo Festival, Brooklyn, NY
Adventures in Mysticism. Athens Institute for Contemporary Art, Athens, GA
Textually Speaking. Curated by Andy Thomas. FLATFILEgalleries, Chicago, IL
- 2007 Art & Spirit. Curated by Kelly Jackson, Center for Maine Contemporary Art, Rockport, ME
Act of Faith. Curated by Wim Melis, Noorderlicht Photofestival, Groningen, the Netherlands
Gallery 825 @ Echo Park Film Center, curated by Arthur Pembleton, Los Angeles, CA
New American Story Art. Curated by Larry Walczak, Eyewash @ Croxhapox Gallery, Gent, Belgium
- 2006 Death Bizarre. Curated by Colette Copeland, Center for Photography at Woodstock, Woodstock, NY
Dowsing for Failure. Curated by Ted Hiebert & Doug Jarvis, Open Space, Victoria, BC (Catalog)
(Id). Curated by Christa Cammaroto, The Light Factory, Charlotte, NC (Catalog)
One is Better. Curated by Devrim Kadirbeyoglu, Dam, Stuhltrager Gallery, Brooklyn, NY
Midwestern. Juried by Gregory Knight, Rockford Art Museum, Rockford, IL
- 2005 Spectacles of the Real: Truth and Representation in Art. OPENSOURCE Art Space, Champaign, IL
Duplicitous. Curated by Lance Blomgren, Helen Pitt Gallery, Vancouver, BC (Catalog)
Beyond Tomorrow. Curated by Jason Lahr, South Bend Regional Museum of Art, South Bend, IN
Binary Articulations. Curated by Rhona Shand, George A. Spiva Center for the Arts, Joplin, MO
- 2004 Attack to the Representation. Thessaloniki Museum of Photography, Thessaloniki, Greece (Catalog)
New American Story Art. Curated by Larry Walczak, Eyewash @ Parker's Box, Brooklyn, NY
14th Annual Center Awards. Juried by Philip Brookman, Center for Photographic Arts, Carmel, CA
The Presidency. Curated by Papo Colo and Jeanette Ingberman, Exit Art, New York, NY
Vitrines. Gallery 44 Centre for Contemporary Photography, Toronto, ON

RESIDENCIES

- 2012 Light Work, Syracuse, NY (upcoming)
- 2011 Third Space Gallery, Saint John, NB
Walter N. Marks Center for the Arts, Palm Desert, CA
- 2010 Format International Photography Festival New Commissions, Quad, Derby, UK
- 2007 Hungarian Multicultural Center, Budapest, Hungary
- 2007 Visual Studies Workshop, Rochester, NY
- 2006 Babble, Babel, Rabble: On Language and Art. Group Residency, Banff Centre, Alberta

AWARDS & GRANTS

- 2010 Finalist, Janet & Walter Sondheim Artscape Prize, Baltimore, MD
- 2007 Ultimate Eye Foundation Grant
Finalist Award in Photography, Individual Artist Fellowship Program, the Illinois Arts Council
- 2006 Special Assistance Grant, the Illinois Arts Council
CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council

REVIEWS

- 2012 MacDonald, Kerri. "Anonymous Tributes to Anonymous People." Lens Blog, NY Times, Jan 6, 2012
- 2011 O'Sullivan, Michael. "Photo Show Puts Tweets in their Place." The Washington Post, Nov 18, 2011
Stanley, Caroline. "Documenting the Places Behind the Tweets." Flavorwire, May 10, 2011
Wlizlo, Will. "Bringing Twitter Back to Reality." Utne Reader, May 7, 2011
Ober, Cara. "Nate Larson's Twitter-Inspired Artwork", Urbanite, March 31, 2011
Coomes, Phil. "Right Here, Right Now..." BBC News Viewfinder, March 7, 2011
Smyth, Diane. "Geolocations and the Telepathic Witness", British Journal of Photo, March 5, 2011
- 2010 Kaplan, Louis. "The Secret Circle of God's Supernatural Blessing." C Magazine, Issue 106
- 2009 "Kirlian Photographs Portfolio." Meatpaper, Issue 10, December 2009
Brown, Leslie K. "Witness: A Psychic Collaboration". Exposure, Fall 2009
- 2008 Durrell, Jane. "Nate Larson" Art Papers, May/June 2008
Pearce, Sara. "Is There Truth in Photography?" The Enquirer, Feb. 1, 2008
- 2007 Janku, Laura Richard. "Ten by Ten." Uber.com, March 2007
- 2006 Genocchio, Benjamin. "When Pictures Lie..." The New York Times. Jan. 1, 2006

COLLECTIONS

- Indie Photobook Library, Washington, DC
Museum of Fine Arts, Houston, TX
Museum of Contemporary Photography, Chicago, IL
Center for Photography at Woodstock, Woodstock, NY
Cleveland Institute of Arts, Cleveland, OH