

NATE LARSON · nl@natelarson.com

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Education

- 2002 Master of Fine Arts, The Ohio State University, Columbus, OH
- 2000 Bachelor of Arts with Distinction, Purdue University, West Lafayette, IN

Selected Solo Exhibitions

- 2011 Geolocation with Marni Shindelman, Contemporary Arts Center, Las Vegas, NV **
- 2010 Mapping the Data Stream. Mesaros Gallery, West Virginia University, Morgantown, WV
- 2009 Witness: A Psychic Collaboration with Marni Shindelman, The New Gallery, Calgary, AB
Miracle Pennies. Harcourt House Art Center, Edmonton, AB
- 2008 Witness: A Psychic Collaboration with Marni Shindelman, SPAS Gallery, RIT, Rochester, NY
Kirlian Photographs. Washington & Lee University, Lexington, VA
Miracle Pennies & Other Stories. Weston Art Gallery, Cincinnati, OH
- 2007 Kirlian Photographs, Miracle Pennies & the Burden of Proof. Packer Schopf Gallery, Chicago, IL
Stories. Kiehle Gallery, St. Cloud State University, St. Cloud, MN
Burden of Proof. Gallery 1401, University of the Arts, Philadelphia, PA
- 2006 Burden of Proof. Photography Gallery, University of Notre Dame, Notre Dame, IN
Stories. Knight Gallery, Morris Graves Museum of Art, Eureka, CA
Video Work. International Gallery of Contemporary Art, Anchorage, AK
- 2005 Charlatans & Tricksters. Real Room, Real Art Ways, Hartford, CT
Burden of Proof. Louise Jones Brown Gallery, Duke University, Durham, NC
Sarratt Gallery, Vanderbilt University, Nashville, TN
- 2004 Miraculous. Southern Light Gallery, Amarillo College, Amarillo, TX

Selected Two & Three Person Exhibitions

- 2009 Nate Larson & M. Laine Wyatt. 1078 Gallery, Chico, CA
- 2008 The Burden of Proof & Search Party. ARTCITE, Windsor, Ontario
- 2007 Seeing is Believing? Curated by Molly Hutton, La Casa de Las Conchas, Salamanca, Spain (Catalog)
Stolen Identities. Curated by Jeanne Shoaff, Fort Collins MOCA, Fort Collins, CO
- 2006 Phenomenon. Georgetown College, Georgetown, KY
- 2005 Seeing is Believing? Curated by Molly Hutton, Gettysburg College, Gettysburg, PA (Catalog)
Common Threads. Curated by Gary S. Colby, University of La Verne, La Verne, CA (Catalog)
Reading Between the Lines. Houston Center for Photography, Houston, TX
- 2003 Supernormal. ROY G BIV Gallery, Columbus, OH

Selected Group Exhibitions

- 2010 Right Here, Right Now. Curated by Louise Clements. Format International Photography Festival, Derby, UK **
Appetite. Curated by George Blakely. Mary Brogan Museum of Art, Tallahassee, FL
Created and Found Maps. Curated by Frasier King. Houston Center for Photography, Houston, TX
Photoforum. Curated by Anne Wilkes Tucker. Museum of Fine Arts Houston, Houston, TX
Glob(E)scape. Artplay Centre, 2nd Moscow International Biennale, Moscow, Russia
Sondheim Artscape Prize. Baltimore Museum of Art, Baltimore, MD
Hi Tech, Lo Tech, No Tech. RAIQ, Montréal, Québec
Disturbing Reality. Curated by Dennis Harrington, Weston Art Gallery, Cincinnati, OH
LOL. Curated by Larry Walczak, City Without Walls, Newark, NJ
Remote Viewing. Curated by Claire Taylor. Peloton, Sydney, Australia
- 2009 Annual Exhibition. Juried by Jess Van Nostrand, Center on Contemporary Art, Seattle, WA
Conflux City. Conflux Festival 2009, New York, NY
Claim. Curated by Renee Rhodes, South Seattle Community College, Seattle, WA
Ritual and Repetition. Curated by Adriane Little, CEPA Gallery, Buffalo, NY
- 2008 Midwest Photographers Project. Curated by Natasha Egan, New York Photo Festival, Brooklyn, NY
Adventures in Mysticism. Athens Institute for Contemporary Art, Athens, GA
Textually Speaking. Curated by Andy Thomas. FLATFILEgalleries, Chicago, IL

- 2007 Portals: Art and Spirit. Curated by Kelly Jackson, Center for Maine Contemporary Art, Rockport, ME
 Act of Faith. Curated by Wim Melis, Noorderlicht Photofestival, Groningen, the Netherlands
 Gallery 825 @ Echo Park Film Center, curated by Arthur Pembleton, Los Angeles, CA
 New American Story Art. Curated by Larry Walczak, Eyewash @ Croxhapox Gallery, Gent, Belgium
- 2006 Death Bizarre. Curated by Colette Copeland, Center for Photography at Woodstock, Woodstock, NY
 Dowsing for Failure. Curated by Ted Hiebert & Doug Jarvis, Open Space, Victoria, BC (Catalog)
 (Id). Curated by Christa Cammaroto, The Light Factory, Charlotte, NC (Catalog)
 One is Better. Curated by Devrim Kadirbeyoglu, Dam, Stuhltrager Gallery, Brooklyn, NY
 Midwestern. Juried by Gregory Knight, Rockford Art Museum, Rockford, IL
 Spectacles of the Real: Truth and Representation in Art. OPENSOURCE Art Space, Champaign, IL
- 2005 Duplicitous. Curated by Lance Blomgren, Helen Pitt Gallery, Vancouver, BC (Catalog)
 Beyond Tomorrow. Curated by Jason Lahr, South Bend Regional Museum of Art, South Bend, IN
 Binary Articulations. Curated by Rhona Shand, George A. Spiva Center for the Arts, Joplin, MO
 Photo National. Juried by Katherine Ware, Lancaster Museum of Art, Lancaster, PA
 Attack to the Representation. Thessaloniki Museum of Photography, Thessaloniki, Greece (Catalog)
- 2004 New American Story Art. Curated by Larry Walczak, Eyewash @ Parker's Box, Brooklyn, NY
 14th Annual Center Awards. Juried by Philip Brookman, Center for Photographic Arts, Carmel, CA
 The Presidency. Curated by Papo Colo and Jeanette Ingberman, Exit Art, New York, NY
 Vitrines. Gallery 44 Centre for Contemporary Photography, Toronto, ON
- 2003 EXHIBITION 280/ Parameters. Juried by Peter Plagens, Huntington Museum of Art Huntington, WV

Selected Artist Residencies

- 2007 Hungarian Multicultural Center, Budapest, Hungary
 2007 Visual Studies Workshop, Rochester, NY
 2006 Babble, Babel, Rabble: On Language and Art. Group Residency, Banff Centre, Alberta

Selected Awards & Grants

- 2010 Finalist, Janet & Walter Sondheim Artscape Prize, Baltimore, MD
 2007 Ultimate Eye Foundation Grant
 Finalist Award in Photography, Individual Artist Fellowship Program, the Illinois Arts Council
 2006 Special Assistance Grant, the Illinois Arts Council
 CAAP Grant, City of Chicago Department of Cultural Affairs & the Illinois Arts Council

Selected Reviews

- 2010 O'Sullivan, Michael. "Nate Larson's Art Installation..." The Washington Post, July 30, 2010
 Kaplan, Louis. "The Secret Circle of God's Supernatural Blessing." C Magazine, Issue 106
- 2009 "Kirlian Photographs Portfolio." Meatpaper, Issue 10, December 2009
 Brown, Leslie K. "Witness: A Psychic Collaboration". Exposure, Fall 2009
 Brown, Nicholas. "Nate Larson: The Auras of Time" Color Magazine, 7.3 SE
- 2008 Durrell, Jane. "Nate Larson" Art Papers, May/June 2008
 Pearce, Sara. "Is There Truth in Photography?" The Enquirer, Feb. 1, 2008
- 2007 Janku, Laura Richard. "Ten by Ten." Uber.com, March 2007
- 2006 Genocchio, Benjamin. "When Pictures Lie..." The New York Times. Jan. 1, 2006
- 2004 Hirschmann, Thomas. "Beauty in Routine." NOW Toronto. April 1, 2004
- 2003 Starker, Melissa. "Nate Larson: Twelve Stories." The Columbus Alive. Nov 6, 2003

Selected Collections

The Gund Library at the Cleveland Institute of Arts, Cleveland, OH
 The Hirsch Library at the Museum of Fine Arts, Houston, TX
 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL
 Center for Photography at Woodstock, Woodstock, NY
 McHenry County College, Crystal Lake, IL